



Geri Dagys, Photographer and Graphic Artist born 1970 in Lithuania, traveled extensively throughout Europe, North and South America, Asia. My creative interests and aptitude for photography, visual technologies led me to current profession in graphic design, multimedia, video editing and web content. Works included in various magazines, news papers, commercial spots for Lithuanian National TV; music video project for MTV Russia; visual effects for concerts and stop animation projects for the University of Illinois at Chicago. Today I work with the industry's leading equipment and software. My work has produced dynamic video, photography and multimedia projects that have served a wide range of industry sectors including corporate, agency, fine arts, and broadcast clients. Two of my great passions I have in life are travel and photography. Left my country 16 years, start traveling, working, participating in collaborative art projects which enabled me to move forward in life. I believe that travel broadens one's view of the world. Experiencing other cultures, meeting people from other communities, other countries and seeing the beauty, sometimes ugliness, of the world has helped me understand that all of our lives are interconnected. It has made me better appreciate my own home and culture as well as that of the people I've met through many lands I've seen and to become a much more tolerant person as a result. Through my life even though I worked countless jobs, I have been involved in photography since childhood. I experienced enthusiasm and appreciation for photography after my grandfather gave me old Russian "Zenith" camera and soon set up a darkroom in the basement of my house and began experimenting with traditional black and white printing, somewhat archaic methods and materials. Through my photography I seek to document my own personal experiences, to capture scenes and events as I see them and to share with others the beauty and diversity of the world. As the images of other photographers have inspired me to explore the world, I hope my own contributions will inspire people to do the same.

I view the art of photography as a subtractive process, a distilling of reality into a personal vision. As such I often use the tools of modern technology - using different filters, digital enhancement - to try to capture in an image the emotions I felt at the moment I tripped the camera's shutter.

‘Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one’s lifetime’ ...

Mark Twain 1867